

Accordeon

Dorst is baeter mit vrunj

Hoondervel

The musical score is written for an accordion in 4/4 time, key of D major. It consists of several staves of music with chords and measure numbers indicated.

Staff 1: Chords D, G. Measure 5. A bracket labeled "Verse" spans measures 6-7.

Staff 2: Chords C, C⁰, D, G. Measure 10.

Staff 3: Chords C, G, A, D. Measure 15. A bracket labeled "Pr Chorus" spans measures 15-16.

Staff 4: Chords D^b, C, G. Measure 25. A bracket labeled "Chorus" spans measures 25-26.

Staff 5: Chords A, D, G. Measure 30. A bracket labeled "Interlude" spans measures 30-31.

Staff 6: Chords C, G, D, G. Measure 35.

Staff 7: Chords G, A^b. Measure 40. A bracket labeled "1." spans measures 40-41, and a bracket labeled "2." spans measures 42-43.

The musical score is written for guitar in E-flat major (three flats). It consists of the following sections:

- Verse:** Starts at measure 1, marked with a repeat sign. Chords are A-flat (fret 1), D-flat (fret 2), and D (fret 0) with a 45th fret marker. The section ends at measure 45.
- Pr Chorus:** Starts at measure 46. Chords are A-flat (fret 1), D-flat (fret 2), and A-flat (fret 1). The section ends at measure 50.
- Chorus:** Starts at measure 51. Chords are B-flat (fret 3), E-flat (fret 5), D (fret 2), and D-flat (fret 1). The section ends at measure 55.
- Interlude:** Starts at measure 56. Chords are A-flat (fret 1), B-flat (fret 3), and E-flat (fret 5). The section ends at measure 60.
- Bridge:** Starts at measure 61. Chords are A-flat (fret 1), D-flat (fret 2), and A-flat (fret 1). The section ends at measure 70.
- Chorus:** Starts at measure 71. Chords are A-flat (fret 1), D-flat (fret 2), and A-flat (fret 1). The section ends at measure 80.

The score includes various musical notations such as repeat signs, first and second endings, and a key signature change to E-flat major.

D^b 85 A^b G G^b F B^b

90 E^b B^bm E^b D^b Pr Chorus A^b 95 B^b

Rit..... Accelerando

E^b D 100 D^b Chorus

A^b E^b D

D^b 105 A^b E^b

D D^b A^b

110 E^b A^b

Detailed description: This musical score is written for guitar in E-flat major (three flats). It consists of seven staves of music. The first staff contains chords D^b, A^b, G, G^b, F, and B^b, with a measure number of 85. The second staff begins at measure 90 with chords E^b, B^bm, and E^b, followed by a 'Pr Chorus' section starting with D^b. Performance instructions 'Rit.....' and 'Accelerando' are placed below the staff. The third staff continues the 'Pr Chorus' with E^b and D, leading into a 'Chorus' section at measure 100 with D^b. The fourth staff features A^b, E^b, and D. The fifth staff has D^b, A^b (at measure 105), and E^b. The sixth staff includes D, D^b, and A^b. The final staff starts at measure 110 with E^b and A^b, concluding with a double bar line.